



## Outcomes/Skills for Music: Band/Choir 9

### Ongoing Outcomes introduced in Trimester A

- Students will learn, review, and use the following terms: tempo, expression, phrasing, phrase, tone production, circle of fourths, major scale, chromatic scale, diaphragm, articulation, posture, playing position, lungs, embouchure, articulation, dynamics, rhythm, tongue, TAH, DAH, intervals, major 3rd, perfect 4th, perfect 5th, octave, balance, leading tone, note shape
- Students will learn and practice proper posture for their instrument every day
- Students will practice and use proper playing position every day.
- Students will learn, practice, and assess at least seven major scales (G, C, F, Bb, Eb, Ab, Dd, Gb) and the Bb chromatic scale all one octave
- Students will understand, apply and assess their knowledge of the Circle of Fourths
- Students will apply their knowledge of rhythm from whole notes and rests through eighth notes and rests in various common and uncommon patterns.
- Students will use proper air support and articulation when starting a phrase, melody, or providing harmonic support.
- Students will apply their knowledge of proper articulation, tone production, dynamic nuance, and balance when performing a melodic or harmonic phrase
- Students will rehearse and prepare for a concert towards the end of the trimester.

### Additional Outcomes for Trimester B

- Students will review and use terminology from previous trimesters and learn and apply these new terms: beatless tuning, subdivision, smallest rhythmic increment, Renaissance, key signature, sharp, flat, arpeggio, pulse, digital patterns, dance, danse, pavan, pavane, suite, aire, ostinato.
- Students will apply their knowledge of rhythm from whole notes and rests through sixteenth notes and rests in various common and uncommon patterns.
- Students will identify and apply key signatures.
- Students will use previous learning (e.g. posture, playing position, terminology, tone production, phrasing) in everyday use

### Additional Outcomes for Trimester C

- Major Scales / Circle of Fourths cont.; Arpeggios; Renaissance Music; Musical Terms
- 1 1/2 octave chromatic scale; Six natural minor scales; Analysis of musical form;
- Form, minor, natural minor, harmonic minor, melodic minor, minor 3rd, minor 6th, minor 7th, development, recapitulation, section, subsection, coda, codetta, binary form, ternary form, overture form, A a B b C c..., A; or a;, fugue, canon, melodic statement,