



Outcomes/Skills for Music: Orchestra 7

Music Reading and Theory

- Identifying notes by letter name and fingering.
- Identify and apply key signatures (sharps and flats) to 7th gr. level orchestra literature.
- Identify and apply: note values and rhythms in 4/4, 3/4, 2/4
- Identify, define and apply terms and symbols in music notation.

Playing Skills

- Describe and demonstrate left and right hand positions.
- Define, identify and execute bowing styles identified for 7th gr. level (staccato, legato, slur, detached slur, pizz, martele, tremolo)
- Demonstrate straight bow and solid fingers for good tone production.
- Tune each individual string by matching to the pitch of the piano
- Identify notes that are out of first position and demonstrate how to finger them using 3rd or 4th position.
- Matching pitch more precisely

Large Ensemble Skills

- Tune each individual string and demonstrate that student can identify when their string is flat or sharp while whole group is playing.
- Take care of music folder, appropriate marking of music, sharing a stand with a partner
- Learning to play their instrument part and hearing how it fits in the whole picture, when it is more or less important than another part
- Attacks, releases, cut-offs, fermatas- following the director's hand movements without verbal commands.

Listening Skills

- Define and identify the elements: melody, harmony, rhythm, tempo, mood, tone color
- Listening to a piece of music, identify and describe these elements
- Use descriptive words to describe the listening example
- Listen attentively to a live performance

Performance

- Prepare music for the concert both individually and as a group
- Perform in front of a live audience

History of the String Instruments

- Learn factual information about the history of the instruments and development into what they are today.
- Learn about how they are made: woods, techniques etc.